

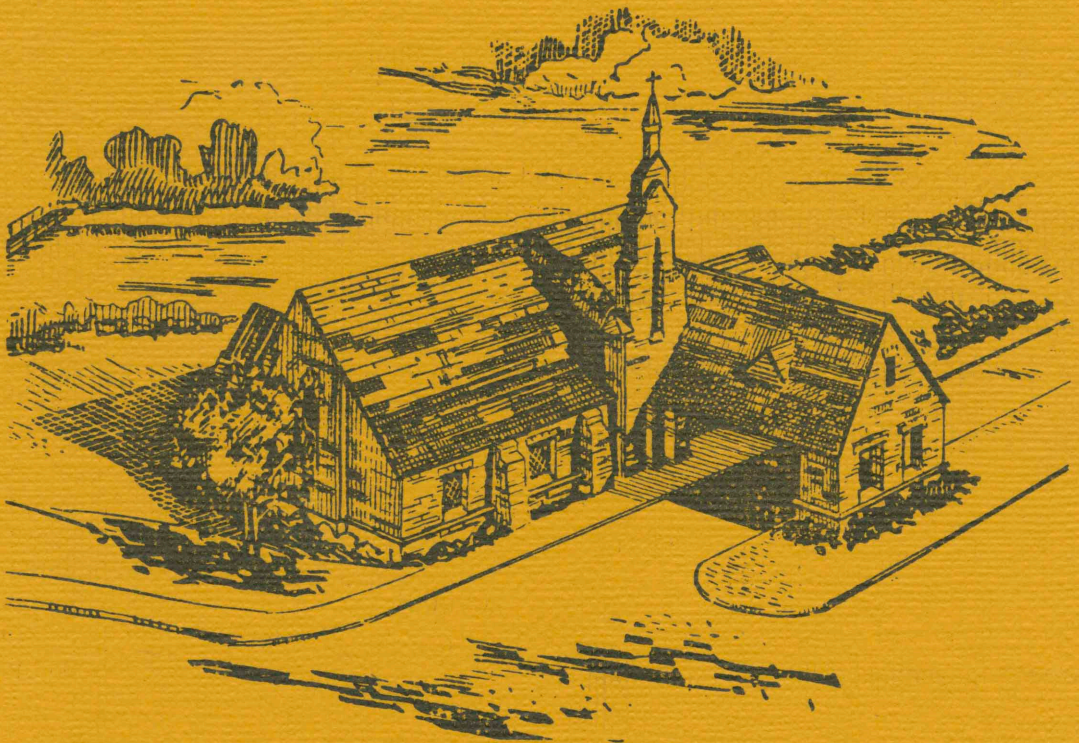
PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents a program of

Advent & Christmas Music



TIMMONS CHAPEL

Thursday, December 13, 1979

Friday, December 14, 1979

8:00 p.m.

PROGRAM

(Please withhold applause)

I. Widerspruch ----- Schubert/Rowell
Brass Ensemble

II. Lullay, lullow: I saw a sweete seemly sight ----- 14th-c anonymous
Diana Allen, Carol Sue Maxwell
Harp and Psaltery

III. Allons gay bergeres ----- Guillaume Costely
Recorder Ensemble

IV. Noe, Noe ----- Jean Mouton
Vocal Quartet

V. Silent Night
Harp

Audience Sings:

Silent night, Holy night! All is calm, all is bright 'Round yon Virgin Mother
and Child. Holy Infant so tender and mild, Sleep in heavenly peace, Sleep
in heavenly peace!

Silent night, Holy night! Shepherds quake at the sight! Glories stream from
heaven afar, Heav'nly hosts sing Alleluia; Christ the Saviour is born, Christ
the Saviour is born!

VI. Some People See Him ----- A. Bert
Ach, du Knaben Augen ----- Hugo Wolf
Burton Parker

VII. Triosonate ----- Georg Telemann
Largo: Allegro: Largo: Allegro
Russell Jones, Laura Norris, James Poulos

VIII. Birth Wishes for the Christ Child ----- Lloyd Pfautsch
O Tannenbaum ----- 16th-c Folksong
Bonnie Poulos

IX. Quand Jesus Naquit à Noel ----- Claude Balbastre
Susan Marchant

X. God Rest Ye Merry Gentlemen

Brass Ensemble

Audience Sings:

God rest you merry gentlemen, Let nothing you dismay, Remember Christ our Saviour Was born on Christmas Day, To save us all from Satan's pow'r When we were gone astray. (Chorus): O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

From God our heav'nly Father, A blessed Angel came, And unto certain Shepherds Brought tidings of the same; How that in Bethlehem was born The Son of God by Name. (Chorus)

XI. Pieces for Lute and Recorder

Allemande ----- Welser
When that I was a little tiny boy ----- traditional
Greensleeves ----- traditional
Pastime with Good Company ----- Henry VIII

Heather Williams, Laura Norris

XII. Joseph, lieber Joseph mein ----- arr. Heinrich von Herzogenberg

Burton Parker, Bonnie Poulos

Organ and Cello

XIII. Fantasie in Three Parts ----- Orlando Gibbons

Gamba Trio

XIV. Hodie Christus Natus Est ----- Jacob Handl

Recorder and Gamba Ensembles

XV. Angels We Have Heard On High

Organ

Audience Sings:

Angels we have heard on high, Sweetly singing o'er the plains. And the mountains in reply, Echoing their joyous strains. Gloria in excelsis Deo, Gloria in excelsis Deo.

Come to Bethlehem, and see Him whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the new-born King. Gloria in excelsis Deo, Gloria in excelsis Deo.

XVI. Canzona, Op. 8, #3 -----Marini

Brass Ensemble

PERFORMERS

ORGAN

Susan Marchant

OBOE

Russell Jones

HARP

James Mosher

PSALTERY, LUTE, CELLO

Heather Williams

SOLO VOICE

Burton Parker, Baritone

Bonnie Poulos, Mezzo Soprano

VOCAL QUARTET

Diana Allen, Soprano

Carol Sue Maxwell, Mezzo Soprano

Bradley Belt, Tenor

Paul Casey, Bass

BRASS ENSEMBLE

Robert Kehle

Gene Vollen

Douglas Mogle

Bruce Dunfee

RECORDER ENSEMBLE

James Mosher

Gene Vollen

Laura Norris

Kathleen Nichols

GAMBA ENSEMBLE

Paul Carlson

Mary James

James Poulos